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CHAPTER LETTER



photo by Steve Rosenthal

Flansburgh hosts BSA tour of firms

One of Boston's largest award-winning design firms, Earl R. Flansburgh + Associates, hosts this month's stop on the BSA's "Inside the Firms" tour. The firm's work on the Boston Design Center (*above*) and WPI's Founders Hall Dormitory are two recent projects that have been honored with several design awards.

Earl R. Flansburgh FAIA and Michael Bourque IBD will lead the discussion of the firm's history and current practice, production techniques and design philosophy.

Advance registration is necessary; call 617-267-5175. There is no charge for BSA/MSAA members; non-members are welcome and pay \$7.00 at the door. All registrants should arrive by 5:45 p.m., Thursday, April 9, at Earl R. Flansburgh + Associates, 77 N. Washington St., Boston. (The building, which also houses the Scotch & Sirloin restaurant, is two blocks past the intersection of Causeway and North Washington; the closest (T) stops are Haymarket and North Station.)

AIDS' impact on the profession assessed in April symposium

On April 17 the BSA, in cooperation with the AIDS Action Committee, is sponsoring a half-day symposium on the legal, medical, psychological and related impacts of AIDS in the workplace.

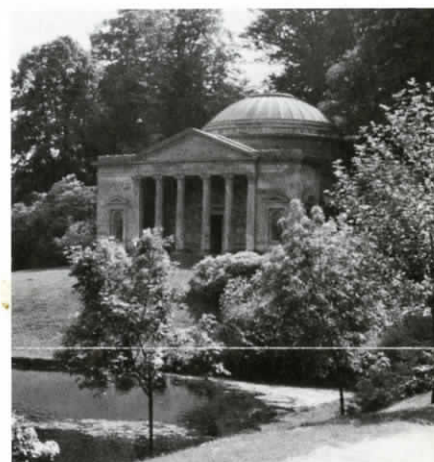
The AIDS-related rights and responsibilities of employees and employers, current medical and legal information on AIDS and a review of local resources are part of the symposium presentations and discussions.

To register, send your name and daytime telephone number to the BSA with your payment of \$20.00 (\$15.00 for BSA/MSAA members). Add \$5.00 if you register after April 14.

For more information, call the BSA at 617-267-5175.

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"What is Landscape Architecture?"

Landscape architecture is the issue in the BSA Lecture this month by architect/landscape architect John Williams AIA, ASLA, a partner in the Cambridge firm of Woo & Williams and faculty member at Harvard GSD. The firm, which recently won the international competition to design the 1988 Olympic Village in Seoul, practices both architecture and landscape architecture.

Williams will focus this month on ways in which designers take possession of and give new form to the natural landscape. His slide-lecture will draw specifically on examples from 17th-century Japan, 18th-century England (*the photo above is the Pantheon in the English garden at Stourhead*) and his firm's own work.

Williams' slide-lecture begins with a reception at 5:30 p.m., Wednesday, April 15, at the BAC, 320 Newbury St., Boston. There is no charge for members; others are welcome and pay \$7.00 (or can join) at the door.

BSA Annual Awards Dinner is April 23

Recipients of the 1987 BSA Boston Exports Design Awards, the Housing Design Awards, the Rotch Scholarship and other award-winners will be honored at the BSA's most popular social/professional annual event . . . this month's Awards Dinner.

Typically, 400-500 members and friends gather at Quincy Market's Great Hall

for this banquet. Award-winning architects this year will talk about their work as part of the banquet slide presentation.

All ChapterLetter readers are invited. Invitations are in the mail and reservations must be received at the BSA by April 16. For more information, call the BSA at 617-267-5175.

BSA hosts MFA "Arts & Crafts" tour

Join your colleagues and bring your friends for a special evening at the Boston Museum of Fine Arts' popular exhibition of "The Art That Is Life": The Arts and Crafts Movement in America, 1875-1920." Explore the impact of improved design on the American home, the architecture and decorative designs of Frank Lloyd Wright and Louis Sullivan, Tiffany glass and Rockwood Pottery, to mention a few highlights.

Meet at the West Wing entrance on

Thursday, May 7 at 5:45 p.m. sharp for a 6:00 p.m. guided gallery tour limited to 25. Optional dinner in the Fine Arts Restaurant follows at 8:00 p.m. (choice of three entrees, wine or other beverage, pastry, coffee/tea).

To make a tour reservation, send your name, daytime telephone number and check to the BSA by April 23. (Tour and dinner: \$30.00 for BSA members, \$40.00 for non-members. Tour only: \$10.00 for BSA members, \$15.00 for non-members.)

BSA annual jobs seminar set for April

New England architecture students and professionals interested in the Boston-area job market should register now for the BSA's annual Spring jobs workshop.

From 8:30 a.m. to 1:30 p.m. on Saturday, April 18, at GSD's Piper Auditorium, two panels of leading Boston firm principals and management representatives will discuss the current job market, local hiring practices and salary levels, employers'

expectations of new employees (and *vice versa*) and related issues. The seminar will conclude with one-on-one portfolio crits.

To register, send your name and daytime telephone number to the BSA with your payment of \$5.00 (students), \$10.00 (BSA/MSAA members) or \$15.00 (all others).

For more information, call the BSA at 617-267-5175.

"Dinner with the Architect" series welcomes all ChapterLetter readers

The BSA's popular series of dinner-discussions with architects in restaurants they have designed goes to Cornucopia on April 21. If you make your reservation now, you can join architect Tom Piatt and owner Kristine Piatt for a discussion of this new downtown restaurant's unusual design.

Reservations must be received at the BSA by noon, April 17, accompanied by your name, daytime telephone number and non-refundable payment of \$50.00 (\$40.00 for BSA members). Prices do not include beverages.

Diners should arrive at Cornucopia, 15 West St., Boston, by 6 p.m., Tuesday, April 21.

*

In coming months, join this dinner program at the Daily Catch (May 12), the St. Cloud (May 26), and S&S (June 23).

Notter Finegold + Alexander hosts seminar on preservation, Postmodernism and the future of architecture

Notter Finegold + Alexander Inc., as part of the celebration of its first 25 years of architecture and preservation planning, is sponsoring a seminar on Postmodernism ("Is Postmodernism the Heir of the Preservation Movement? What Will Come Next?") on April 29, 1987, at the Parris Room, Faneuil Hall Marketplace. The all-day seminar will be moderated by architecture critic Robert Campbell AIA and is co-sponsored by the BSA.

A national group of panelists including critics, architects, preservationists, developers and the public, will explore this subject in the morning. A second group of observers will present local concerns in a dialogue with the panelists in the afternoon.

There is no charge for admission and space is limited. For reservations, please call the BSA at 617-267-5175.

*

Notter Finegold + Alexander's anniversary will culminate with a photo exhibition in April in the lobby of Boston City Hall. The retrospective exhibit, which opens April 6, documents the firm's work.

Harvard's Ackerman selected for AIA Honors

Professor James S. Ackerman (*left*), architectural historian and professor of fine arts at Harvard, is one of 10 American individuals and institutions selected this year to receive Institute Honors from the AIA.

Ackerman was cited for his "beautifully written studies of Renaissance architecture," which the AIA describes as "contributions of lasting significance and a happy combination of fresh vision and profound learning."

photo by Elsa Dorfman





Huygens and DiMella gives \$10,000 to Foundation

A generous pledge of \$10,000 to the Boston Foundation for Architecture has placed Huygens and DiMella, Inc. among the leading supporters of this unique effort by Massachusetts architects to support public education programs that enhance awareness of architecture, planning, urban design and the built environment.

Led by partners Frank DiMella AIA, Rem Huygens FAIA and Peter Shaffer AIA (above, left to right), Huygens and DiMella, in the words of Foundation chairman Graham Gund FAIA, "has demonstrated an extraordinary level of generosity and professional foresight that we believe will lead us to our 1987 goal of a \$500,000 endowment for the Foundation."

Over \$300,000 has been raised thus far by the Foundation trustees, who include Gund, Csaplar & Bok attorney John Bok, financial advisor Robert W. Doran, Cabot Cabot & Forbes' Ferdinand Colloredo-Mansfeld, political leader Frank Hatch, State arts council director Anne Hawley, MIT's Howard Johnson, engineer William LeMessurier, contractor/developer George Macomber, Charrette chairman Lionel Spiro and architects James Crissman FAIA, Earl R. Flansburgh FAIA, James Lawrence Jr. FAIA, Thomas Payette FAIA and Peter Steffian AIA.

For more information on the Foundation, call 617-267-9393.

The Service Center

In recent years, a variety of BSA programs has been designed to demystify architects and to encourage greater awareness of designers and the design process. One of the most popular of these new programs is the monthly "Inside the Firms" tour. Each month the BSA visits a different architecture firm. Principals lead informal discussions of their firms; slides, photos, drawings, models and other media are used to represent each firm's work; and tours of the firms' offices include conversations with staff architects. Each tour attracts a mix of architects, allied professionals and laypeople. The program works. Thus far, 16 firms have hosted the tour. (See page 1 for this month's tour.) Members interested in this program are urged to call the BSA at 267-5175.

Next month: Members' Service #27.

Tour Finland and the Low Countries with the BSA

In early Summer (May 27-June 10), the BSA tour program goes to Finland for a two-week "Alvar Aalto" tour that includes visits to Aalto's major projects as well as the Korhonen Furniture Factory, which manufactures Aalto's furniture.

Later in the year, a two-week exploration of expressionist architecture in Europe highlights an "Art Nouveau and the New Architecture" tour of Germany, Belgium and Holland (August 22-September 6).

If you would like to join us on either or both of these tours, call the BSA (617-267-5175) for a comprehensive tour brochure and registration packet.

Fly BSAir

San Francisco comes to Boston

Former BRA director Ed Logue, now teaching at MIT, has designed a day-long April 10 symposium on the lessons for Boston inherent in the new San Francisco downtown plan.

With major financial support from *The Boston Globe* and co-sponsorship by MIT and the BSA, this symposium brings a broad range of urban planners/designers to Boston to examine the development of San Francisco's downtown plan, the implementation of the plan and the possible applications of the California experience to Boston.

San Francisco panelists include educator/planner Allan Jacobs, SOM partner David Moulton AIA, attorneys Zane Gresham and Sue Hestor, city planners Dean Macris and George Williams, and Heller & Leake partner Jeffrey Heller AIA.

Boston participants include MIT Dean John de Monchaux FRAIA, Ben Thompson FAIA, *Globe* editor Martin Nolan, Andrea Leers AIA, BRA attorney Edith Netter, David Lee AIA, Elizabeth Padjen AIA, developer Ed Sidman and MIT's Tunney Lee.

For reservations, send your name, address, daytime telephone number and conference fee (\$50; \$10 for students) to the BSA, 305 Newbury St., Boston 02115.

BSA special-interest groups cover the waterfront

The April schedule of meetings of BSA discussion groups, which focus on career, management, liability, marketing and other issues, includes:

- the third bi-monthly **Women in Architecture** breakfast meeting (issue this month is maternity/paternity leave policy in design firms);
- the **Small Firms Luncheon Group** is joined by architect/attorney Charles Heuer AIA for a discussion of liability insurance issues;
- the **Mid-Size Firms Luncheon Group** focuses on firm management;

and the **Sole Practitioners Luncheon Group**, the Architects at **Mid-Career** Discussion Group, and the **Macintosh Users Group** continue their wide-ranging, informal discussions of issues of interest to all designers.

See the Calendar on the last page for meeting details.

State adopts building code changes

For the last 18 months, Massachusetts' Executive Office of Energy Resources (EOER) has funded efforts to revise and update Article 20 ("Energy Conservation") of the State Building Code. The project, assisted by a broad-based Energy Code Advisory Committee and three nationally recognized technical consultants, generated a large number of recommended changes to current code requirements. These changes, presented to the Board of Building Regulations and Standards (BBRS), were the subject of over three hours of testimony at a November 1986 public hearing, which focused on two different sets of residential proposals generated by the Advisory Committee. One set of recommendations, identified as "Proposal 1," would have resulted in significant changes to current insulation

and equipment efficiency standards. Proposal 1 also would have set separate, higher standards for electric resistance space heat.

The alternative Proposal 2 included some increases in envelope and equipment standards but these changes did little more, according to EOER, than codify what has been current construction practice in Massachusetts for the last five years.

In addition to the two residential proposals, the Advisory Committee recommended to the Board sweeping changes to the commercial conservation standards. These changes represent a complete rewriting of current commercial lighting and thermal envelope requirements and reflect changes in stringency, approach

and complexity (modeled, in large part, on new draft energy standards for commercial and high-rise residential buildings developed by the American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE) which are currently under public review).

In February 1987, the BBRS met and unanimously approved the proposed commercial standards. Unfortunately, after lengthy discussion, the Board approved the less stringent Proposal 2 recommendations for residential construction.

— Jeffrey T. Berg AIA

[Ed. note: BSA Energy Committee members Jeffrey T. Berg AIA and Don Klabin AIA represented the BSA on the Energy Code Advisory Committee.]

Legislative update

This update is provided regularly by BSA Legislative Affairs Committee co-chairmen Stanley Martin, Esq. and David Smith, Esq. For each bill, the sponsor is listed along with a brief description of the proposed change or addition. Questions or comments may be directed to Martin (617-357-8700) or Smith (617-723-0550).

Public Design Projects (H89; DSB) Permits only Massachusetts registered engineers or architects to serve as designers on public buildings; increases DSB jurisdiction threshold to \$50,000 project cost or \$5,000 design fee; requires public design contract provision requiring, in turn, that architects/engineers responsible for various contract documents stamp them.

DSB Conflicts of Interest (H90; DSB) Relaxes DSB conflict rule so that members may retain public contracts entered into before becoming a DSB member, and may contract with other public agencies that have a DSB exemption.

Design Accountability (S1253; Sen. Buell) Requires public design contract provision to prevent designers from receiving compensation for additional work "that should have been anticipated by the designer," as determined by the applicable public agency head.

Public Consulting Contracts (H397; Rep. Murray) Prohibits consulting contracts (by the state) for the purpose of developing construction plans and specifications.

Negligence Liability (S781; Sen. Doane) Several provisions relative to joint and several liability of defendants and insurance coverage. This bill arises from the Governor's Task Force on Insurance.

Residential Building Contracts (S1274; Sen. Keating) Directs the SBRS to establish criteria for homeowner/contractor contracts.

Landscape Architects (S351; Sen. Buell) Additional definition and restriction of

landscape architect licenses.

Historic Districts and Landmarks (S1289; Sen. Reilly) Comprehensive bill for a historic districts and landmarks act; a similar bill was unsuccessful last year.

Inspector General (H140) Numerous revisions to various public procurement and public contract statutes. (H143) Establishes a Uniform Procurement Code for cities, towns, districts and counties.

New Housing Financing (S444; Sen. Buell) Authorizes MHFA to establish a program for nursing home construction/rehabilitation financing.

Public Contract Threshold (H219; Mass. DPW) Increases the contract threshold of Chap. 30, Sec. 39M to \$25,000.

Public Contract Plans/Specs (S1288; Sen. Walsh) Requires detailed plans and specifications for contracts bid under Chap. 30, Sec. 39M.

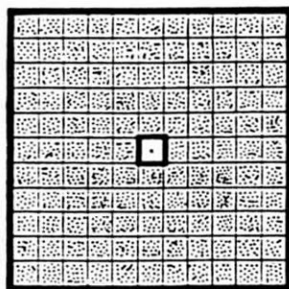
Everything you always wanted to know about building in Boston

The following is a list of current documents available from the Department of Inspectional Services, City of Boston, 1010 Mass. Ave., Boston 02118:

- "Organization of the Department of Inspectional Services" (Department Policy Statement 86-16, 8/11/86)
- "Fast-Track Permitting Procedures for Commercial Office Buildings (Tenant Space)" (Commissioner's Bulletin #86-5, 12/10/86; revised 1/87)

- "Calculation of Permit Fees . . ." (Commissioner's Bulletin #86-6, 12/15/86), to which is attached "Final Cost Estimates for Certificate of Occupancy" (Department Policy Statement, 1/31/87)
- "Definition and Requirements of an Affidavit Project" (Commissioner's Bulletin #87-1, 1/16/87, formerly Bulletin #180)
- "Elevator Inspection Shifts to Commonwealth as of 2/2/87" (Information Bulletin of 1/17/87)

- "Guide: How to Apply for your Building Permit" (brochure, 10/86)
- "Guide: How to Apply to the Board of Appeal (Zoning)" (brochure, 10/86)
- "Guide to Division of Health Inspections: Functions and Services" (brochure, 1/87)
- "Guide: How to Apply for a Fast-Track Housing Permit" (1/26/87)
- "Housing Permit Technical Assistance Project" (Information Bulletin of 2/26/87)



Seabrook is a symptom

This column is produced regularly by the BSA's Architects for Social Responsibility (ASR) Task Force. For more information on the ASR Task Force, call Wayne Koch AIA at 617-661-0165 or Kathy Bergum at 617-727-4187.

While those of us on the ASR Task Force have been busy working on educational materials for distribution at the BSA's April 23 awards dinner, we thought we'd take a moment to comment on recent current events.

Once again we are reminded that the actions of the federal government and nuclear industry affect us on many levels. The recent recommendations of the Nuclear Regulatory Commission to revoke the right of states to establish evacuation plans in case of nuclear accidents reminds us that large and costly projects take on a life of their own. Seabrook is an idea whose time has past, but it is built. It exists; therefore, there are groups that want to "use it," no matter the risks.

How much better would we, as residents of New England and especially as architects, have been served if the billions spent on Seabrook had been appropriated for construction we *need* such as alternative power sources, housing, transportation, etc.?

As architects, we are acutely aware of budgets and schedules. The ASR Task Force is spending some of its time to aid in the education of our fellow professionals and the public at large. Through educational projects such as our 1986 informational exhibit and our recently produced video, we hope to head off future Seabrooks.

We welcome your participation in and comments on our continuing efforts.
— Wayne Koch AIA

Code of Ethics is enforceable

The new AIA Code of Ethics and Professional Conduct, which has been summarized here in the last two issues, applies to the professional activities of all AIA Members, Associate Members and Members Emeriti.

Enforcement is the province of the National Judicial Council (NJC), a new AIA body created solely for this purpose. The enforcement procedures include:

- the filing of formal charges of the violation of one or more of the Code's 30 mandatory rules of conduct (anyone, member or not, may file a charge against a member);
- the decision by the local chapter to attempt to mediate the dispute that has led to the charge, or, the decision by the chapter to refer the dispute directly to the NJC; and,
- action on the charge by the NJC.

The NJC is empowered to impose penalties that range from admonition to termination of membership. The more serious penalties include publication of the penalties.

The NJC is also establishing an appellate process.

*

BSA member Peter Forbes FAIA has been appointed by the AIA board to the NJC. The BSA's Ethics Committee, whose members are elected, includes Roger Marshall AIA (Chair), Steven Foote AIA and Robert Kramer FAIA.

DCPO sets "Designer Preview"

The Division of Capital Planning and Operations (DCPO) will be presenting study and construction projects coming up from April 1987 through October 1987 at a Designer Preview on April 22, from 9:00 a.m. to 2:00 p.m., on the 21st floor of One Ashburton Place, Boston. The purpose of the presentation is to notify all interested designers of upcoming state projects. There will be a short symposium on how to apply for State work, as well as information packets on specific projects and an overview of long-range possibilities. Recent procedural innovations at DCPO will be discussed. For more information, call Sarah Lejeune at DCPO, 617-727-4015.

Frank Lloyd Wright drawings available

The Architectural Bookshop is offering individual drawings from Volumes 2 and 3 of the Frank Lloyd Wright portfolios.

As one of the most prolific of architects, Wright left approximately 8,000 drawings and sketches. Fifty of these drawings are in each portfolio and have been carefully reproduced in their original color. Volume 3 is the concluding volume of this limited edition (Volume 1 is sold out). These drawings represent Wright's timeless contribution to the history of architecture, art and decoration.

Each print is hand-tipped on to 15"x21" cream paper and shrink-wrapped on low-acid backing ready for framing. (\$40.00 each.) Call 617-262-2727.

Tears . . .



photo by Jack Gleason AIA

. . . for this cluttered rooftop addition in Boston overlooking one of the North End's few public open spaces. An insult to the skyline, this project appears to have been designed for a display of discount building materials.

Cheers . . .



photo by Jack Gleason AIA

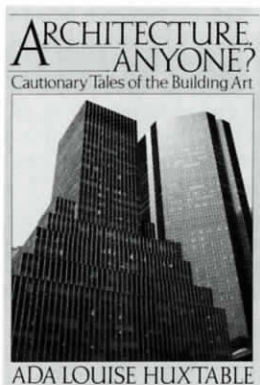
. . . for an infinitely more sensitive rooftop addition to 2 Park Square in Boston (by architects DiMarinisi & Wolfe), which neither imitates nor contrasts with its immediate surroundings. Combining restoration with simple and elegant new design, the addition grows comfortably from its existing historic context.

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members enjoy a 10% discount on all purchases.

BSLA, ASID and IBD members also enjoy a special discount.



Architecture, Anyone? Cautionary Tales of the Building Art; by Ada Louise Huxtable. Random House. 345 pp. \$27.50. In 1981, Ada Louise Huxtable, dean of American architectural critics, received a MacArthur Fellowship that enabled her to retire from *The New York Times* and "embark on a broader and deeper involvement with architectural and urban issues." In this selection of her essays from her last years at the *Times*, she has "taken advantage of this new perspective to expand, clarify and update some of them, without in any way altering the opinions and judgements originally expressed." To whatever aspect of architecture or town planning she turns her attention, Huxtable is unfailingly incisive, witty and profoundly informative.

International Building Exhibition Berlin 1987: Examples of a New Architecture. Edited by Josef P. Kleihues and Heinrich Klotz. Rizzoli. 282 pp. \$40.00. The 500 or so sketches, technical drawings and other graphic visualizations selected for this book (including 250 in color) illustrate the preliminary work, plans, thoughts and wishes of the architects. Accordingly, projects are also included that will not be executed: second and third prizewinners and honorable mentions.

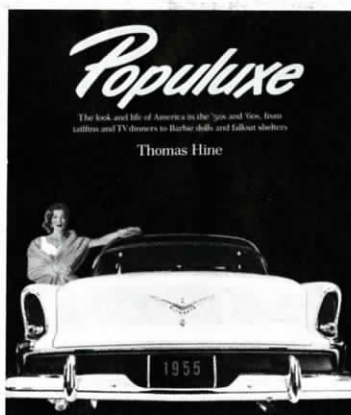
America's Architectural Roots: Ethnic Groups That Built America. Edited by Dell Upton. Preservation Press. 193 pp. \$9.95. This is the first book to explore the ethnic derivatons of American buildings with such a broad scope. The contributions of 22 groups are highlighted in this fascinating overview that provides an important new way of looking at the buildings that surround us. This is a companion volume to *What Style Is It?*, *Built in the USA*, and *The Masterbuilders*.



Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.

Populuxe: The Look and Life of America in the '50s and '60s, from Tailfins and TV Dinners to Barbie Dolls and Fallout Shelters; by Thomas Hine. Knopf. 184 pp. \$29.95. The decade from 1954 to 1964

was one of America's great shopping sprees: never before were so many people able to acquire so many things, and never before was there such a choice. Thomas Hine calls it "Populuxe" — populism and popularity and luxury, plus a totally unnecessary "e" to give it a little class; the word itself is as synthetic as the world it denotes. By examining the remarkable objects of this time and the life they represent, Hine takes us on an instructive, entertaining tour of this rather peculiar Golden Age.



Order by phone 617-262-2727

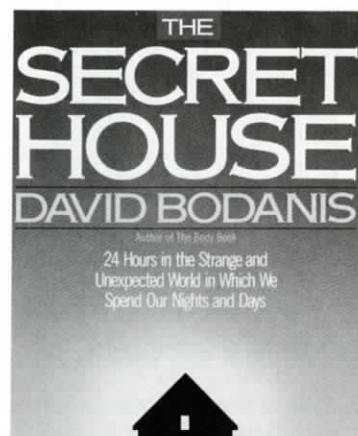
Order by mail 66 Hereford St.
Boston, MA 02115

Order by foot 66 Hereford St.
(opp. BAC)

Order by plastic VISA,
MasterCard, American Express (or
open a Bookshop charge account)

9-8, Mon.-Thurs.; 9-5, Fri. & Sat.

Over 4,000 titles.
Gift certificates are available.



The Secret House: Twenty-Four Hours in the Strange and Unexpected World in Which We Spend Our Nights and Days; by David Bodanis. Simon and Schuster. 223 pp. \$19.95.

The opening of this vividly written account of 24 hours in the life of a house and the two people who inhabit it could be the beginning of a science fiction novel — but it's not. Acclaimed science writer David Bodanis is telling us what really happens when our alarm clocks go off. *The Secret House* uncovers the astounding physical and biological events that go on while we sleep, eat or brush our teeth; the little hidden dramas happening around us all the time. Much of what is described is invisible to the naked eye or inaudible to the average ear. A fascinating book.

Santa Barbara Architecture: From Spanish Colonial to Modern; by Wayne McCall. Capra Press. 270 pp. \$70.00. This elegant and beautifully produced monograph documents the range of architectural styles found in Santa Barbara, California.

We will charge your order over the phone and we will ship your purchases anywhere in the world. We will gift-wrap at no extra charge.

The Bookshop carries the most complete inventory of *AIA documents* in New England as well as local and national building codes and regulations. In most cases, same-day delivery service is available.

We carry a large selection of cards, calendars, datebooks, posters, prints and *gifts*.

Hugh Stubbins and His Associates: The First Fifty Years; by Dianne M. Ludman. Stubbins Associates/Harvard GSD. 135 pp. \$20.00. "It is appropriate that Hugh Stubbins has chosen to mark the fiftieth anniversary of his professional practice with a commemorative celebration of the built work designed by his firm. This catalog serves as both an account of his personal contributions to architectural design, education and practice, and a chronicle of the development of his unusually successful professional practice." (From the Introduction by Harvard GSD Dean Gerald M. McCue FAIA.)

Wallace Neff: Architect of California's Golden Age; compiled and edited by Wallace Neff, Jr. Text by Alson Clark. Foreword by David Gebhard. Capra Press. 232 pp. \$50.00. Wallace Neff's flair for originality brought grandeur and elegance to Southern California during its golden years. His career spanned more than 50 years, beginning in the '20s. Drawing from the imagery of the Spanish, Italian, French and English, he created luxurious homes for the stars. He also designed the ingenious "Bubble House" as low-cost housing for communities in Africa and South America. This book includes 70 buildings highlighting Neff's career.

Aldo Van Eyck. Stichting Wohen. 128 pp. \$29.95. This is a small but important monograph on the Dutch Modernist's influential Hubertus House for single parents and their children. Many lovely color photos. Text in English and Dutch.



Design is for the birds

No housing shortage for the birds this spring! They can move right into their own new white pine replica of Salt-Box, Greek Revival, New England Church, Victorian or Santa Fe Mission style hacien-

ITALIAN GARDENS



Italian Gardens; by Georgina Masson. Antique Collectors' Club. 300 pp. \$49.50. The author deals with all the finest examples of the Roman, medieval and early Humanist gardens as well as the later ones of Tuscany, Rome, the Veneto and Northern Italy. An introduction by Sir Geoffrey Jellicoe, the great practitioner of landscape gardening in the 20th century, describes his friendship with the author and places the Italian garden in its historical context. Originally published in 1961, this new edition contains over 200 photogravure plates and 70 color plates.

And for the fun of it . . .

The Taming of the Screw: A Complete Guide for the Confused but Inept Homeowner; by Dave Barry. Rodale. 90 pp. \$4.95. A very funny look at everyday home maintenance tasks and their hidden hazards. Two examples should suffice. 1. The Easy Way To Wallpaper a Room. "Don't be an idiot. There is no easy way to wallpaper a room." 2. Landscaping. "You should take care of your yard, because it tells people a lot about you. For example, if you have a lot of lawn statues, it tells people you're a jerk." You get the idea.

Gifts

Instead of renting *Kiss of the Spider-woman* this weekend, why not rent a **do-it-yourself video** from the Bookshop and get some work done around the house? Refinish furniture, insulate the attic, lay a floor. There's even a video about how to buy a house (*Success*). All this educational entertainment for only \$5.00 a week (or any part thereof).

Spiff up your desk with new **high-tech accoutrements** from the design firm Canetti: black pen sets, cube clock, rubber-handled screwdriver set. Beautifully boxed black pencils with colored leads and the popular four-function level/tape measure. Great for gifts or treat yourself.

New postcards at the Bookshop: a huge selection of architecture-related subjects including a photo portrait of Frank Lloyd Wright, the infra-structure of the Statue of Liberty and Fred Astaire dancing on a miniature cityscape. Photos from the late 1800s to last year, serious and silly, something for every occasion — invitations, thank-you's, congratulations, wish-you-were-here. All this for only 50¢ each, 12 for \$5.95.

Chocolate apologies

We published the wrong price for Neo-Geo chocolates in February. Since we sold them in the Bookshop at the correct price of \$12.00 a box, we want to apologize to our readers by making these special treats available again for your April celebrations. The presentation is gorgeous and oh-so-architectural: foil-wrapped milk chocolate shapes in a shiny black box. Call the Bookshop (617-262-2727) or stop by and pick up a box or two.

The Bookshop also carries **Frank Lloyd Wright** replica "Stork Panel" chocolates made by Harbor Sweets. Dark chocolate with orange or peppermint crunch, foil-wrapped in a specially printed box depicting the Chicago interior panel detail; \$1.00 each. A good reason to visit the Bookshop, browse, munch.

Happy Birthday, Thomas Jefferson

Celebrate the first notable American architect's birthday on April 13 by baking a cookie replica of "Monticello" with our special mold. Recipes included, 5" x 10"; \$14.00 (postpaid). Also available are molds for gingerbread houses: Nathan Hale's Salt Box, \$22.00; Victorian Fort Dalles, \$24.00; Log Cabin, \$20.00. All gift-boxed with recipes, instructions and educational messages.

Bricks

"Boston deserves development which reflects a common vision, is based upon public plans, is designed to fit its context, and can be processed swiftly and properly. Rules for development must be predictable . . .". These are among the conclusions drawn by Bank of New England's Richard Driscoll in an excellent Greater Boston Chamber of Commerce publication titled *Boston Report: Special Issue on Development*. Copies are available from the Chamber at 617-426-1250.

*

The BAC hosted over 100 children last month from the Weymouth Public Schools as part of an effort to **introduce children to architecture** through hands-on workshops and problem-solving activities at the BAC. The program is funded in part by the Mass. Department of Education. For details, call Denise Bell at the BAC, 617-536-3170.

*

Harvard GSD's "Career Discovery" program — a six-week summer introduction to architecture, landscape architecture and urban planning/design — begins on June 29. Participants range in age from 16 to 40 and come from all over the world. For details, call Harvard at 617-495-9340.

*

Are you an architect who has **designed your own home** (the one you now live in) in Massachusetts? If so, drop a postcard to the BSA with your name, daytime telephone number and the name of the town in which your home is. We're developing a new program that will focus on you.

*

November 18-19, 1987. All New England developers, architects, contractors, interior designers, landscape architects. **Those are your days.** Mark your calendars. More later.

*

Structures, materials & methods, site design, building design . . . sound familiar? These and other segments of the **A.R.E.** are covered in the BAC/BSA refresher courses. Discounts for BSA members. Call 617-536-3170.

*

Every three or four years since the early 1970s, the BSA has conducted a **salary/compensation survey** of Massachusetts architects. The last survey report was published in 1983 . . . it's time for a new one and it will be done this Spring. Watch your mail for the survey, fill it out and return it. The compensation survey reports are among the most popular documents the BSA publishes.

PATRONS PATRONESSES

MR. and MRS. CHARLES G. LORING
MR. and MRS. JOHN F. ALTER
MR. EDMUND P. LYNCH
MR. ARCANGELO CASCIERI
MR. GEORGE S. LEWIS
MR. CLIFFORD ALLBRIGHT
MR. JOSEPH DISTEFANO JR.
MR. RUSSEL H. BROWN
MR. BERNARD A. BOISCLAIR

The Boston Architectural Club
Invites you to attend
the Annual Party
A-NIGHT-IN-GREENWICH-VILLAGE
to be held
FRIDAY EVENING APRIL 18, 1984
CLUB HOUSE - 16 SOMERSET ST.
DANCING FROM 9 TILL 2
COSTUME REQUIRED



The Boston Architectural Center's centennial is only two years away and that celebration will include significant exhibits of historical material on **Boston architects**. The BAC is now adding to its archives and is soliciting any material on the Center readers may be willing to donate.

BSA members interested in appointments as **delegates** to the AIA Convention in June should convey that interest to the BSA office by card, phone, messenger or telepathy.

*

IDP is here and a few architect-interns are seeking advisors/sponsors. If you are a **licensed practitioner** willing to share a little time and a little wisdom with a young architecture graduate, call Keith Chenot AIA at 617-753-4800 (Worcester).

*

Have you sent your **firm brochure** to the BSA? A reference shelf in the BSA office for prospective clients includes brochures and similar printed materials on Massachusetts firms (BSA/MSAA supplemental dues-payers and sole practitioners). Send yours now.

*

Liability insurance regulation and tort reform, federal **procurement of A/E services**, highway beautification, historic preservation, building security and housing and community development are among the national AIA's primary 1987 legislative concerns.

*

The AIA's "Construction Bonds and Insurance Guide" provides bond and insurance **guidelines for private work**. It can be obtained by calling 202-626-7332. Its AIA order number is M163; \$8 for members, \$16 for non-members.

*

Do you need someone to check your drawings? write your specs? do the window details? The BSA maintains a list of architects willing, for a fee, to provide such services to sole practitioners and other architects. This **BSA Expertise Exchange** is open to all. Call Richard Fitzgerald at the BSA, 617-267-5175, if you would like to use or provide some expert help.

Of special interest to the Center are correspondence, early publications and posters (such as the invitation above), memoirs, photographs, 19th-century sketchbooks, pre-1975 course catalogs, etc. For a list of items being sought, call BAC Librarian Susan Lewis, 617-536-9018.

Sketches. BBN Labs has moved to 125 CambridgePark Dr., Cambridge 02140 (617-499-8000) . . . Educator and architecture historian **Henry-Russell Hitchcock** died last month; his books on Wright, the International Style, Richardson and others are remarkable . . . **Linda Jewell** has been named chair of GSD's Department of Landscape Architecture . . . Nonpareil planner, BSA Affiliate Member and Todd Lee/Fr Clark Associates partners **Felicia Clark** is recovering from a serious illness; correspondence, good wishes, humorous messages and similar notes may be sent to Felicia at Spaulding Rehabilitation Hospital, 125 Nashua St., Boston 02114.

*

Publications of note. (1) The "Proceedings of the Symposium on the Appraisal of **Architectural Records**," an edited record of a major 1985 Boston Symposium on copyright, insurance, tax policy, sale of drawings, etc. . . . (2) "The Master List of Design Projects of the **Olmsted Firm** in Massachusetts, 1866-1950" (1,200 entries) . . . (3) "Catalog of **Landscape Records** in the United States" (published by Wave Hill) . . . (4) "Architecture in Perspective" (a directory of **48 renderers** in the U.S.) . . . (5) "**Ownership Transition: Bowing Out Gracefully, Taking Over Diplomatically**" (*Architecture Technology* reprint) . . . (6) "**Ownership Transition: Guidelines and Checklists**" (Houston/AIA booklet) . . . (7) "Construction Index" (a new annotated quarterly index of **technical articles** in the fields of building design and construction) . . . and (8) "The AIA **Member Benefits Catalog**, 1987." Numbers 1-5 and 7 are available in The Architectural Bookshop (617-262-2727); #6 is at the BSA (617-267-5175) and #8 is available from the AIA (202-626-7300).

*

Thought for the idling mind: If Louis Kahn, so can you.

Opportunities

Competitions/Awards — NEA design project grants & individual **grants/fellowships** for designers; multiple deadlines; 202-682-5437 for info . . . First International **Work Space Design** Competition; \$5,000 prize; 6/1 deadline; 415-397-7471 (Limn Co.) . . . N.Y. **Waterfront Symbol** Competition; awards of \$12K; 4/20 deadline; 518-474-3643 . . . Building & Social **Housing Awards/Shelter** for the Homeless; 9/30 deadline; BSHF, Memorial Sq., Coalville, Leicestershire LE6 4EU, England; tel. Coalville (0530) 39091-4 . . . **Paris Prize** Architectural Design Competition; \$8,000 (first prize); 212-924-7000 . . . ASID/Kohler **Bath Design** Competition (ASID members only); \$5,000 first prize; 4/15 deadline; 414-457-4441x2394 . . . RIBA International **Student Competition**; 5/1 deadline; RIBA Education Department, 66 Portland Place, London W1N 4AD, England . . . IES Student **Lighting Design** Competition; 5/1 deadline; 212-705-7923 . . . "East Meets West" International Design Competition; Ste. 16-G, 101 W. 57th St., NY, NY 10019; 6/1 deadline; 212-586-6314 . . . AIAS/**American Life** Student Competition; 4/17 deadline; 202-626-7472 . . . **Hospitality Interior** Design awards program; 212-481-4488 . . . For up-to-date details on design competitions, subscribe to "Deadlines," HC 1, Box 17, Hawley, MA 10339 (\$24/yr. for 15 issues) . . . Challenge Grant for **Innovative (Mass.) Housing**; 4/27 deadline; 617-727-7824 . . . Design firm **marketing awards** program (SMPS); 5/8 deadline; 206-682-3460 (Jon Amos) . . . AISC **Steel-Framed Building Awards**; 5/26 deadline; 312-670-5422 (Bill Noble) . . . Second Annual Post-Post-modern **Clock Design** Competition; 4/16 deadline; 612-736-5407 (John Gianfagna, IDSA) . . . AIA Sunset Magazine **Western Home Awards** Program; 4/30 deadline; 415-321-3600 . . . ACSA/General Motors **Design Research** Competition; 6/15 deadline; 202-785-2324 (Daphne Scott, ACSA) . . . **Fulbright Scholar** Awards Program; 6/15 deadline; 202-939-5401 . . . **Town of Leesburg Design** Competition; 6/19 deadline; 703-777-2420 . . . Bruner Grant (\$12K) for architects; 5/1 deadline; 212-838-9670 (New York/AIA) . . . **House & Garden Residential Design Awards**; \$25K award; 4/30 deadline; 212-880-8800 (Awards Editor) . . . ASID/Kentucky Wood Floors **Hardwood Flooring** Competition; 5/15; deadline; 800-235-5235 . . . ASID/Halo/SPI **Lighting Competition**; ASID members only; 6/5 deadline; 312-222-1060 . . . Red Cedar **Shingle & Handsplit Shake** Bureau Awards; 6/5 deadline; 206-453-1323 . . . Classical America **Student Competition**, Box 821, Times Sq. Sta., NY, NY 10108; 9/1 deadline . . . **Aga Khan Award** Program, Award Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland . . . Architectural

Woodwork Institute Award Program; rolling deadline; 703-671-9100 (Elaine Ball or Elaine Ferri).

Workshops/Conferences — Seminar on courses & prevention of **corrosion** of artistic and architectural works; Cambridge, 4/25-26; 617-227-8581 . . . **A.R.E.** refresher courses (BSA/BAC), 617-536-3170 . . . **IV World Biennale of Architecture** ("INTERARCH '87"), 9/21-27, Sofia, Bulgaria, Centre for Int'l Congresses & Meetings, 1000 Sofia, 20 Serdica Street, Bulgaria; tel. 885744; telex 22692 REZ SF BG . . . 16th Congress of the **Int'l Union of Architects**; England; 7/13-17; UIA XVI Congress Secretariat, 72 Fielding Rd., Bedford Park, Chiswick, London W4 1DB, England . . . High Strength **Concrete Seminar** (ACI), Boston, 4/8; 313-532-2600 . . . BSA/MIT/*Globe* symposium on **urban design** (see p. 3) . . . **BSA workshop on AIDS** (see p. 1) . . . BSA seminar on architecture **jobs in Boston** (see p. 2) . . . RI/CSI Seminar on "Asbestos Abatement Awareness"; 4/17; Providence; 401-295-8048 (Frank DiGregorio) . . . "Cost-Effective **Energy Efficiency**," 4/22-23, Marlboro, MA; 617-881-7000 (Liz Fox) . . . "Computerization for the Building Industry," 4/8, Dedham; 617-848-6600 . . . **Advanced Marketing** with Dr. Stu Rose; 4/22-24; Boston; 202-626-7348 (Louise Venturino) . . . **ASID CEU** program; 4/14; Boston; 617-263-5144 . . . **Life Safety Code** Seminar (NFPA); Boston; 4/27-30; 800-344-3555 . . . "Revitalizing **Shopping Centers**," Boston, 4/29-30; 800-426-5575 . . . **GSD design courses**; 617-495-9340 . . . **Aspen Int'l Design Conference**, 6/14-19, 303-925-2257 . . . "Measuring **Marketing Effectiveness** in Professional Service Firms," 4/21-22, Boston (American Marketing Assn.); 312-648-0536 . . . Annual **Fire Protection** Seminar & Exhibit, Boston, 4/13; 617-890-2282 . . . Northeastern Univ. **Building Technology** Program; 617-329-8000 . . . Weld Cox on "Superpositioning," 5/7, Boston; 617-536-2576 (Dorri Giles, ACEC).

Exhibits/Lectures/Tours — BSA slide-lecture by John Williams ASLA, AIA on "What is **Landscape Architecture**?" (see p. 1) . . . BSA dinner-discussion of the **design of Cornucopia** restaurant (see p. 2) . . . **BSA tours of Europe & Finland** (see p. 3) . . . BSA tour & discussion of **Boston design firm** (see p. 1) . . . BSA Annual **Awards Dinner** (see p. 2) . . . "Possessing the Land: **Land Patterns** in Early New England," Robert St. George lecture, Waltham, 4/29; 617-227-3956 . . . **Cesar Pelli** wraps up the BAC lecture series on Boston; 4/6; 617-536-3170 . . . **GSD lectures** by Boris Podrecca (4/9), Charles Beveridge (4/15), Alessandro Mendini (4/22) and James Ackerman (4/29); 617-495-9340 . . . **GSD exhibits** of work by Boris Podrecca (4/7-24) and

Hiromi Fujii (4/28-5/15); 617-495-9340 . . . Earl R. Flansburgh FAIA lectures on **contemporary architecture** (5/2) and Margaret Henderson Floyd speaks on "Elements of Architecture" (5/6); Boston; 617-367-2345 . . . Exhibit of **drawings** of Friedrich Weinbrenner, 4/25-6/14; Busch-Reisinger Museum; 617-495-2397 . . . Williams College Art Museum exhibit on "Die Revision der Moderne: **Postmodern Architecture**, 1960-1980," 4/11-7/20; 413-597-2429 . . . Historic Neighborhoods **walking tours** of Boston; 617-426-1885 . . . Retrospective exhibit of work of **Benjamin Thompson & Associates**; MIT Museum, through 4/25; 617-227-6010 . . . "Le Corbusier: Sculpture, Painting and Drawing," centennial

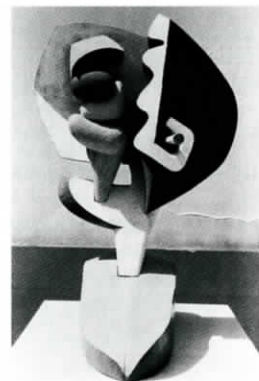


exhibit (a Corbu 1964 polychromed wood sculpture is pictured above), Carpenter Center at Harvard, thru 5/24; 617-495-3251 . . . Trevor Boddy lecture ("Bush League: Approaches to Regionalism in Recent **Canadian Architecture**"), 4/14, 7:30 p.m., BAC, 617-937-9917 or 458-6999 . . . **Oasis Studio** lectures, discussions, workshops, etc. throughout April; 617-937-9917 or 617-458-6999 for details.

Publication Opportunities — Call for papers on design and construction industry management, marketing and related issues for publication in "Build Boston '87" magazine and concurrent workshops; 617-267-5175 (Richard Fitzgerald) for details . . . Award-winning house designs that exemplify **solar energy-efficient solutions** now being sought for publication in *Solar Age*; call Jerry Germer, 603-827-3347 . . . Boston-based *Touchstone* invites submissions for special issues on space architecture, **urban images**, American architecture, emerging technologies; write T. M. Barrie, 11 Sheafe St. #7, Boston 02113 (*Touchstone* is available at The Bookshop, 617-267-2727.) . . . *Stone World* is publishing a "report on Boston" interiors, exteriors, new buildings and restorations using marble, granite, limestone or any other natural stone. Photos & descriptions by 5/1 to John Sailer, *Stone World*, 485 Kinderkamack Rd., Oradell NJ 07649-1502.

Letters

Editor:

The recent commentary by Ken DeMay FAIA [in the October 1986 ChapterLetter] regarding accessibility vs egressibility, particularly as it concerns the handicapped, is well meant but generally misinformed. The code organizations have been dealing with this issue for many years and DeMay's concern for safety in a building with a sprinkler system built under modern codes is unfounded.

One of DeMay's statements concerns a handicapped person in a wheelchair who is unable to get out of a high-rise building in an emergency, particularly with 65 flights of stairs. In fact, a handicapped person, as well as everyone else, is probably much safer staying where they are unless they are on the actual floor of fire incidence. The question of the elevator not being able to be used is also misleading. With the early warning systems required by modern codes, the Fire Department is called and the firemen are the ones who use the elevator to rescue anyone, including the handicapped, who may be trapped on the floor of incidence.

There are two things about a 65-story building, or any building over 70 feet which is required to be sprinklered, that should be remembered:

(1) Current theory on high-rise, sprinklered buildings is that only the floor of incidence and the floor above and below are to be evacuated. That is because these are the floors on which the firemen are working and they are well trained in evacuating disabled persons. The reason for evacuating only three floors grows from studies conducted in Canada on building evacuation during the 1970s. These studies indicated that it would take in excess of one hour to evacuate buildings of 20 stories or more, thus making it inevitable for most occupants to remain in the building during fire fighting. (2) Any building built under modern building codes in excess of five stories will have a non-combustible frame of steel or concrete. Therefore, the building will not be subject to structural failure by virtue of the structural frame itself contributing to the fire. The fact is that fully sprinklered buildings with non-combustible frames are extremely safe and I am not aware of any record of loss of life in non-combustible buildings with sprinklers built under modern building codes. The safety record of sprinklers of all types indicates that they are 96% reliable. One researcher has hypothesized that buildings with fully supervised automatic sprinkler systems installed in accordance with current code provisions will be 99% reliable.

A more pressing concern for Ken DeMay to worry about is the number of civilian fire deaths in one- and two-family dwellings. The September issue of the *NFPA Fire Journal*, tabulating civilian fire deaths reported to it in the 1985 National Fire Experience Survey, showed that there were 6,185 deaths of which 4,020 were in one- and two-family dwellings. Current codes do require smoke-alarm systems for residential properties, which is certainly a great advance, but I am not convinced that the smoke detector is the total answer because of its propensity to fail or be disconnected after a false alarm. Personally, I would like to see all residential buildings supplied with the new fast-acting and relatively inexpensive sprinkler systems that recently have been developed by the sprinkler industry. I would also like to see all

buildings with combustible frames have sprinkler systems installed if they are over two stories high. There is no question that a properly designed sprinkler system will control a fire within a reasonable time and it is probably unnecessary to repeat that without a fire, there can be no smoke.

— *Herbert W. Eisenberg AIA, SFPE, CCI/CCS*
Boston

Editor:

Finally, the definite, official work on the public hearing for Immaculate Conception Church. The hearing before the Boston Landmarks Commission to consider landmark status for the interior of the upper church will take place on Tuesday, April 28, at 5 p.m. in the City Council Chamber, Boston City Hall.

Your presence at the hearing is encouraged (come early for a seat!) as are letters in support of designation (address: Judith McDonough, Executive Director, Boston Landmarks Commission, Boston City Hall — Rm. 805, Boston 02201). Your support will help to protect an irreplaceable piece of Boston.

— *Lois Regestein*
Boston

Editor:

First of all, thank you for your mention in the past two issues of this publication of Boston By Foot's annual effort to recruit volunteer tour guides, which continues even as I write. Secondly, the point was well taken that the organization offers not only tours built on the solid basis of the Spring Lecture and Field Trip Series but also "people, knowledge, discovery, and surprises."

My own interest grew insidiously — from taking a tour to taking the spring course to lusting for much of the stock of The Architectural Bookshop to wanting to share absolutely all the information with everybody. (I have since found that the last stage requires discretion.) Knowledge of Boston's architectural heritage can be addicting, and the lecture and field trip series is a good place to start or prevent "withdrawal." Taken even for one's own edification, the series is the best buy in town, but time is of the essence. Sessions begin Saturday, April 11 and tours May 1 (617-367-2345).

— *Sally Ebeling*
Boston

Editor:

As an insurance professional whose practice has centered on working with architects for the past eight years, I was thrilled to read the article on disability income insurance in the March 1987 ChapterLetter.

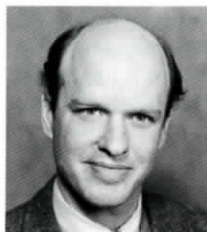
Mr. Mintzer was so "on-target," I only wish I had written the article myself. I was also pleased to be able to inform my architectural clients that the disability policy they purchased from me did, in fact, have the strongest residual disability income benefit available.

Congratulations to the ChapterLetter for the excellent informational service you bring to your profession. I am continually pleased to be an Affiliate Member of the BSA.

— *Peter A. Gaines, CLU, ChFC*
Boston

Fame

Stephen Tise AIA has received a Fellowship and **Hisham Ashkouri AIA** was a finalist in the 1986 Artists Fellowships Program underwritten by the Massachusetts Council on the Arts & Humanities, the State's arts agency; Boston architects Linda Cook, Tim Techler and Cary Tamarkin were also Fellowship recipients . . . **Peter Forbes and Associates** has received its third "Record House" honor from *Architectural Record*, this one for the Mahoney House in Mattapoisett; the firm's Wenglowksi House in Maine has received the 1987 Tucker Design Award from the Building Stone Institute . . . **Roger D.**



Shepley AIA (above) has been named an Associate at **Dyer/Brown & Associates** . . . The 2/23 issue of the *Boston Business Journal* carries a **Miguel Gomez-Ibanez AIA** piece on International Place and Rows Wharf as possible Boston landmarks (he gives the latter the edge) . . . *P/A* has given its Applied Research Citation to the *Building Systems Integration Handbook* edited by **Richard Rush AIA** . . . The 2/87 issue of *Architectural Record* highlights **Koetter, Kim's Fan Piers** project, **Ellenzweig Moore's Alewife Station** (winner of the Prestressed Concrete Institute design award) and the 1986 NERC/AIA design awards received by **Leers, Weinzapfel and Alex Krieger AIA, Peter Forbes and Associates, Notter Finegold + Alexander, TAC, Ellenzweig Moore, Don Hisaka Associates and Jan Wampler AIA** . . . "Boston 2076," orchestrated by **Greg Beck AIA**, is featured in *P/A* with a photo of the facade designed by **Gillen Kuhn Riddle & Gray** . . .



Photo by Clare Brett Smith

Design Guild and its principal, **Mary Otis Stevens AIA**, have received an Honor Award from the American Wood Council and *Remodeling* magazine for a wood pool pavilion (above) in Chestnut Hill . . .

P/A's recent issue highlights **Koetter, Kim's** Codex project and the issue's editorial focuses in part on **Bill Rawn AIA** . . . **Robert Campbell AIA** is the lead speaker in the current *Denver/AIA* lecture series . . . **Graham Gund FAIA** was the keynote speaker for the New Hampshire/AIA lecture series . . . **Peter Rowe, Hon. BSA**, has been named chair of the jury that will select the first recipient of the \$25,000 Prince of Wales Prize in Urban Design offered by Harvard; **Willo von Moltke FAIA** is also a juror . . . The 1/87 issue of *P/A* featured the *P/A* award-winning urban design plan for Rochester's Cultural District by **William Rawn AIA** and the *P/A* award-winning Near West Campus Redevelopment at Stanford by **TAC** . . . **Mitch Goldman AIA** and Jonathan Gyory co-authored a piece on space planning in the 2/13 issue of the *New England Architectural Journal* . . . In the same issue, **Al Nardi AIA** writes on micro-computers as business tools . . . **Jung/Brannen** development director Jill Weber describes the firm's marketing strategy at a Boston marketing conference this month . . . In recent issues, *The Boston Globe* has featured **Hresko Yost's** award-winning Thresher Jewelry rehab in Providence (3/7), **Symmes Maini & McKee's** Reservoir Place in

Waltham (3/1), **Graham Gund Architects'** Morgan Memorial project in the South End (2/28), the pivotal role played by **Jim Alexander AIA** in the Immaculate Conception controversy (*Globe Magazine*, 2/22), **TAC's** Charlestown Navy Yard project (2/15), **Boston Architectural Team's** apartment complex in Chinatown (2/15), **Bruner/Cott's** low-income housing design in the Fenway (2/15), the award-winning design by **Don Hisaka FAIA** of his Cambridge home (2/20), the major Boston waterfront plan by **Sy Mintz AIA/Mintz Associates** (3/8) and (in the 3/8 *Globe Magazine*) the "handmade" wonder **Doug Adams AIA** brought to his own home in Lincoln . . . In the 3/1 issue of the *Globe*, **Robert Campbell AIA** praises **Kallmann McKinnell & Wood's** Pier 4 project while finding in the overall Fan Piers project more cacophony than design diversity . . . the 3/87 issue of *Architecture* includes **Robert Campbell AIA** on the New England Life Stern/Jung-for-Johnson/Burpee swap and a feature piece that highlights **Leers, Weinzapfel's** Worcester Registry of Motor Vehicles, **Jung/Brannen's** One Post Office Square in Boston and **Cambridge Seven's** Houston Design Center . . . **Sasaki Associates'** work recently appeared in *Corporate Design & Realty* (2/87) and the *Building Design Journal* (2/87) . . .

Berg/Howland has won an award for lighting design for its Wheaton College co-venture with **Bastille-Neiley/Amsler Hagenah MacLean** and a second lighting design award for its work on the N.E. ASID/IF Awards Gala.

New Work — **Lawrence Schwartz AIA** and his **Architecture Company** are doing the Washington Medical Office Building in Boston . . . **Sullivan Design Group** is "fast-tracking" the 67,000-s.f. second of three Lowell Research Center buildings . . . **Schwartz/Silver** is doing the \$10-15-million renovation of Boston's Colonnade Hotel for The Druker Company . . . **Sasaki Associates** is doing a 2.5-million s.f. mixed-use project in Ohio and a new athletic facility for Hobart and William Smith Colleges in NY . . . Recent DCPO contracts have been awarded to **Symmes Maini & McKee** (U. Mass. Medical Center project in Worcester); **Ann Beha Associates** (Cambridge's 3rd District Court Building); **Vollmer Associates**; **Wallace, Floyd Associates**; **Architectural Resources Cambridge** (Univ. of Lowell dormitories); **MGIA Architects**; **Voinovich Monacelli Associates**; **Kendall, Taylor & Co.**; **DiMarinisi & Wolfe** in association with **CHZM**; **Barry Architects**; and **SEA Consultants**.

Membership news

Advanced to Emeritus Status

Richard A. Moon Sr. AIA,
Member Emeritus

New AIA Members

Patricia J. Birch AIA
(Sasaki Associates)
Charles Carlin AIA
(Sasaki Associates)
Pedro A. Chaviano AIA
(SBA/Steffian Bradley Associates Inc.)
William P. Christopher Jr. AIA
(Kenneth F. Parry & Associates, Inc.)
S. Fiske Crowell Jr. AIA
(Kallmann, McKinnell & Wood, Architects, Inc.)
David H. Deininger AIA
(The Ritchie Organization)
Douglas H. Erickson AIA
(Massachusetts Institute of Technology)
Dennis M. Findley AIA
(Graham Gund Architects)
Robin A. Goyette AIA
(Ahearn-Schopfer & Associates)
David Hancock AIA
(David Hancock, Architect)
Marc Steven Hershman AIA
(M S H Architecture Associates)
Kaffee Kang AIA
(Wentworth Institute of Technology)

David H. Lacount AIA
(Howard Needles Tammen & Bergendoff)
Lisa J. Monahan AIA
(Bergmeyer Associates, Inc.)
Theodore G. Nolte AIA
(The Stubbins Associates)
Michael Di Pasquale AIA
(Notter Finegold + Alexander)
John P. Spears AIA
(Greater Boston Design Associates)
Lynne Catherine Thom AIA
(Earl R. Flansburgh + Associates)
Marc J. Truant AIA
(Marc Truant & Associates, Inc.)
Ian Robert Vingoe AIA
(Howard Needles Tammen & Bergendoff)
George F. Walsh Jr. AIA
(DiMatteo & Walsh, Architects & Consultants)
Spencer D. Warncke AIA
(SBA/Steffian Bradley Associates Inc.)

New Associate Members

Akselis H. Mangulis
(Andover Design Group)
Susan H. Miner
(DiNisco Kretsch & Assoc.)
Judith Ellen Paprin
(Sasaki Associates)
Martha A. Penzenik
(The Office of William E. Roesner, Ltd.)
Arthur J. Vento
(Benjamin Thompson & Associates)

Reinstated Associate Member

Stanislav W. Sikorski

Transferred to Boston

Chuck Leonard AIA
(Arrowstreet Inc.)
Venkatesh T. Nagasandra AIA
(D. Baugh and Associates, Inc.)

Transferred from Boston

Theodore L. Kaiser
(to Seattle)
Mark Edward Lawrence AIA
(to San Diego)
James R. Muggenburg AIA
(to San Francisco)

Resignation

Gaston J. Raetschelders

Deceased

Lawrence A. Dunbrack AIA
James Hampden Robb AIA,
Member Emeritus
Allan C. Steele AIA,
Member Emeritus

New Affiliate Members

Camille R. Abu-Ghazaleh
Scott Aden
Barbara Allred
Arlene Balkauskas
James M. Barrows, Jr.
Frank Cairns
Betsy Camougis
Ron Dabelle
M. Elen Deming
Design Associates
Katharine A. Ellis-Sorger
Antoni Ferdinand

Jess Forrest
Bob Glasser
Joel P. Goodmonson
Martha Greenwald
Pamela G. Karlyn
David C. Likos
Don Maggioli
Jane D. McKinnell
John J. Pacewicz
Precision Builders
Janet Saxton
Joseph Shuff
Siematic Corporation
Mary Castelli
John R. Silber
Daniel E. Sullivan
Karen Vagts
Melissa F. Weber

New Student Affiliate Members

Boston Architectural Center
Samara Bercovitch
Elpidio Collazo
Susan Dutt
Anne R. Haxton
Julia Jensen
Elizabeth Minnis
Claudia Onate
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First Class Mail

C A L E N D A R

April

- 1 Membership Committee, noon, BSA
- 3 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge
- 3 Executive Committee, 8 a.m., BSA
- 3 IDP Committee, noon, BSA
- 3 In 1888 Louise Bethune FAIA became first woman to join the AIA
- 6 Honors & Awards Committee, noon, BSA
- 6 Women in Architecture Committee, 6 p.m., BSA
- 7 Architects for Social Responsibility, noon, BSA
- 8 Communications & Marketing Committee, 8:30 a.m., Graham/Meus, 224 Clarendon St., Boston
- 8 Mid-Size Firms Luncheon Group, noon, BSA (call 617-267-5175 to reserve free lunch; \$7 for non-members)
- 8 MSAA Executive Committee, 3:30 p.m., BSA
- 9 Historic Resources Committee, 8 a.m., BSA
- 9 Computers in Architecture Committee, noon, BSA
- 9 "Inside Earl R. Flansburgh + Associates" (see p. 1)
- 10 Energy Committee, 8 a.m., BSA
- 10 "Boston Looks at San Francisco" Symposium (see p. 3)
- 13 Thomas Jefferson is 244 (see p. 7)
- 14 Urban Design Committee, 8 a.m., 15 State St. (4th fl.), Boston

- 14 Macintosh Users Group, noon, BSA (call 617-267-5175 to reserve free lunch; \$7.00 for non-members)
- 15 Professional Practice Committee, noon, BSA
- 15 BSA Lecture: "What is Landscape Architecture?" with John Williams AIA, ASLA (see p. 1)
- 16 Small Firms Luncheon Group, noon, BSA: Charles Heuer AIA, Esq. on liability insurance issues (call 617-267-5175 to reserve free lunch; \$7.00 for non-members)
- 16 Architects at Mid-Career Discussion Group, 6 p.m., BSA
- 17 BSA Seminar: "AIDS in the Workplace" (see p. 1)
- 17 Sole Practitioners Lunch Group, noon, BSA (call 617-267-5175 to reserve free lunch; \$7.00 for non-members)
- 18 BSA Architecture Jobs Seminar (see p. 2)
- 21 Women in Architecture Breakfast Meeting on Maternity/Paternity Leave Policy in Design Firms, 8 a.m., ADD Inc., 80 Prospect St., Cambridge (call 617-267-5175 for reservations; free for members, \$7.00 for non-members)
- 21 "Dinner with the Architect" at Cornucopia (see p. 2)
- 22 Health Care Facilities Committee, 5 p.m., BSA
- 23 Outreach Committee, noon, BSA
- 23 BSA Annual Awards Dinner (see p. 2)
- 29 Central Mass./AIA Chapter Meeting, 5:30 p.m. (call Dorothy Fassett, Worcester, 617-752-2831 for details)
- 29 Symposium on Postmodernism (see p. 2)

May

- 1 Housing Committee, 8 a.m., Bruner/Cott, 301 Vassar St., Cambridge

N.B. Almost all BSA committee meetings are open to all members and other interested professionals and non-professionals. For meeting and agenda information, call the BSA, 617-267-5175.

Prepare to convene . . .

- AIA Convention in Disneyworld (June 18-22)
- BSA's Build Boston '87 (November 18-19)

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. (For out-of-state subscription information, call 617-267-5175.) The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed, double-spaced material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space, temperament and prejudices permit.

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